



Χερουβικό

'Ηχος Α'

Οι
 01 01 01 01 01

π
 9 01 01 01 01 01 01

Οι τα α α α α α Χε

ρου βι ι ι ι ι ι ι

ι ι ι Χε ρου Βι ι ι ι

μ π μ υ υ υ υ υ υ

υ υ υ υ υ υ υ υ

στι ηω ως ει ηο υι ι ζο ον

τε ε ε ε ες και αι αι τη ζω ο

ο ο ποι οι ζω ο ο ποι ω ω ω ω ω ω

ω Δ ω Τρι ι α α α α α α

α χα α α υε Τρι

α α α α α α υε ε

Τρι α α α α α α δι ι ι ι

Τον τρι - σα α α α γι ι ον υ υ υμ

νον προ σα α υ υμνον προ σα

α α δο ον τε ε ε ε ες Πα α

α α σαν την βι - ω τι ι ηη ην

α πο θω ω ω ω με θα

α με ε ε ε ρι ι ιμ να

α α αν

Αντιγραφή από χειρόγραφο
Κ. Πρίγγου. Ανέκδοτο
Χων/πολη 3.2.1965



'Ηχος α' Πα 7_x⁹

Ue e e π₉ πα Ol τα α α χε
 ρου ου Bi l l l l l
 + χε ε ρου Bi l
 μ μ μ μ μ π₉ μν
 υ υ υ μν στι ηω ως q κ

πα 2
ει ηο υι ι ι ζο ο ου τε

ε ες π ρ και αι τη ζω ο ο

ποι οι ζω ο ο ο ποι ω ω ω

ω ω ω Δ ο τρι ι

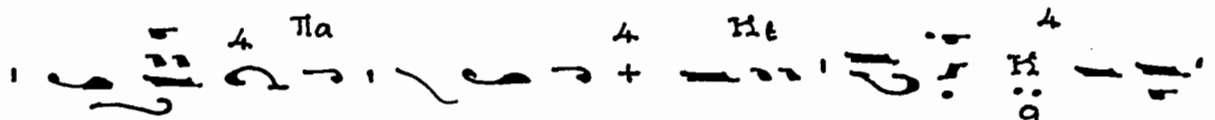
κε 4 α α α α α α α

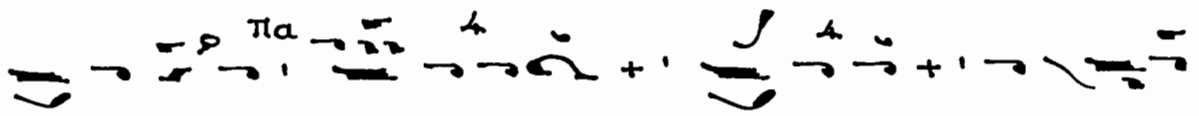
δι ι ι ι ρ 9 τον τρι σα α α

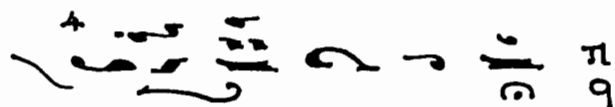
πα 4 κε 4 πα 4
υι ο ου υ υ υ μνο ου προ σα

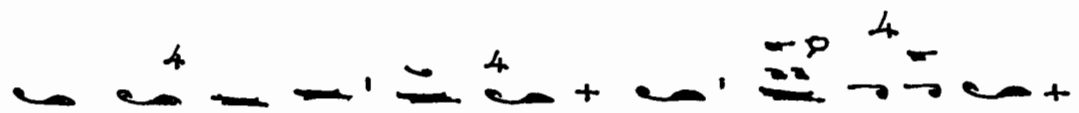
α α δο ου τε ε ε

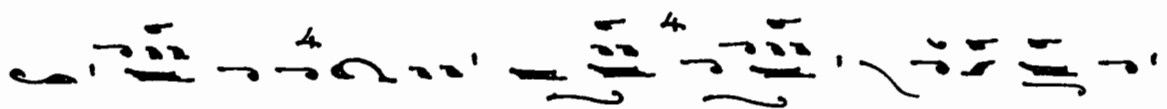
ες π ρ κε 4 πα α α α σα αυ ρ 9


 τῆ νύ βι λ ὦ ὦ τι λ ἦν νύ α πο

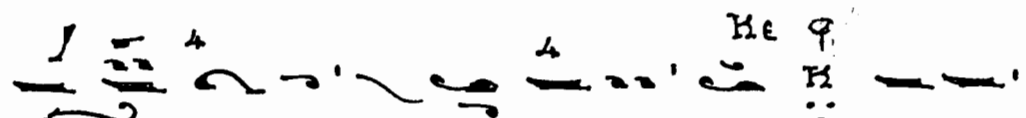

 θω ὦ με θα με ε ε ρι λ

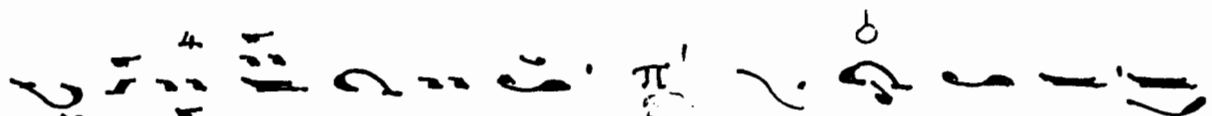

 μνα α α αν


 Ὡς τον βασι λε α των ο ο λων


 υ πο δε ε ξο ο ο ο με ε


 νοι

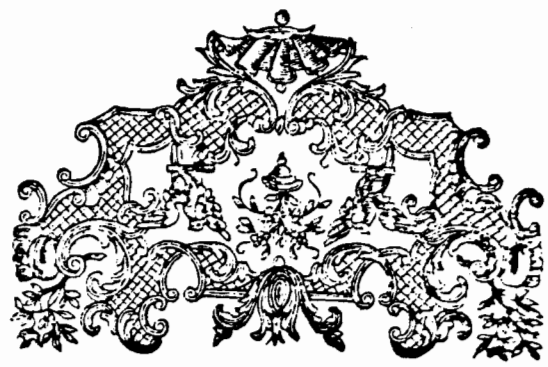

 ται αῖς α αγ γε λι - ηαῖς α ο


 ρα α α α τω ως δο ρυ φο ρου

ου ου ου με ε νον τα α α ξε ε

σι ι ι ι ιν Αλ λη λου ι

α α α α π η





Ἦχος Β'

Δι 7x

Οὐ Οὐ τα α α χε ε ε
 ε ε ου ε ε ρου
 ου ου ου ου ου ου ου χε ε ρου
 ου βι ι μ μυ στι ι ηω ως
 ει ηο υι ι ι ι ι ζο ον τε ε ς

και αι αι αι αι τη

ζω ο ποι οι ω ω Τρι α

α α α α χα α α

υε ε Τρι ι ι α α α

α α α α α α Τρι ι α α

α α α δι ι τον τρι σα

γι ο ον υ υ μνο ον προ ο σα

α δο ον τε ε ε ε ε ε ε

ε ε ες Πα α α α

α α α σαν την βι - ω τι

ι κπ πγ α πο θω ω ω με ε θα

με ε ε ε ε ε ρι ι πα

σαν με ε ρι ι μνα αν

Ος τον βασι λε α των ο λων υ πο

δε ξο ο ο ο με ε ε νοι

Ταις αγ - γε λι ι ι και αις

α ο ρα α α τω ως δο ρυ φο

ρου με ε νο ον τα α ξε ε ε

σι ι ι ι ι ι ι ι ι ι υ

Αλ λη λου ι α α α





Ἕχος Δι $\frac{7}{x}$ Ρυθμός
δίστημος
4:5'

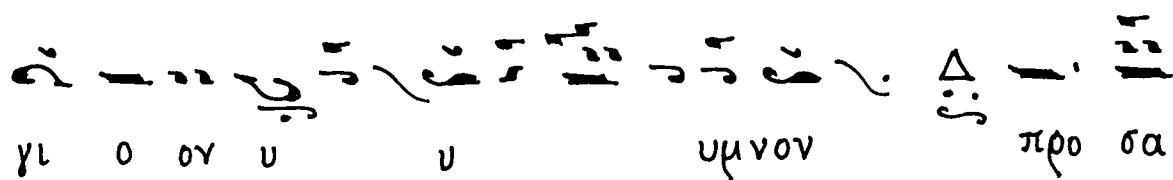
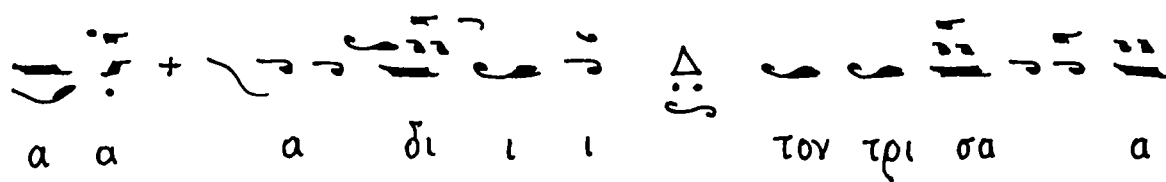
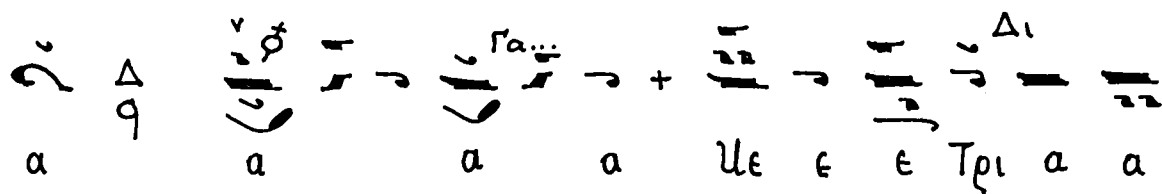
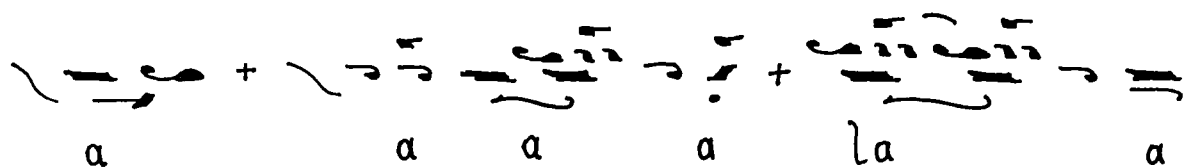
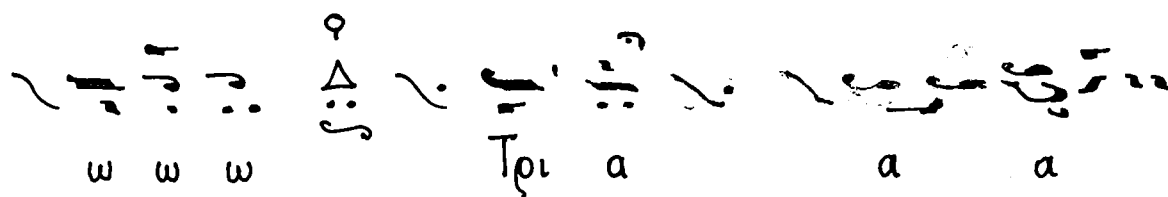
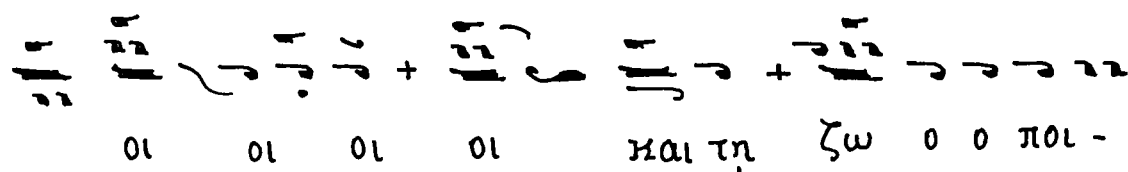
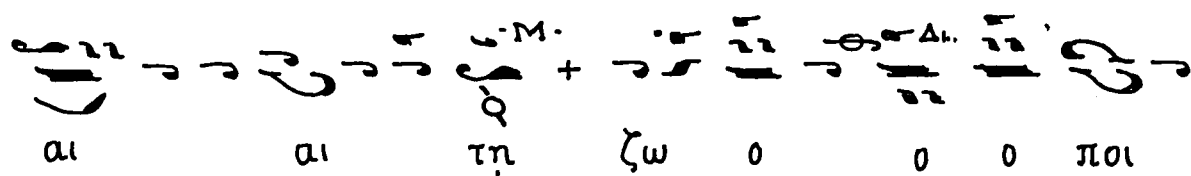
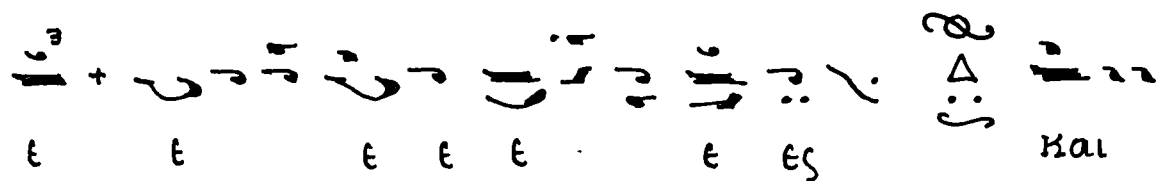
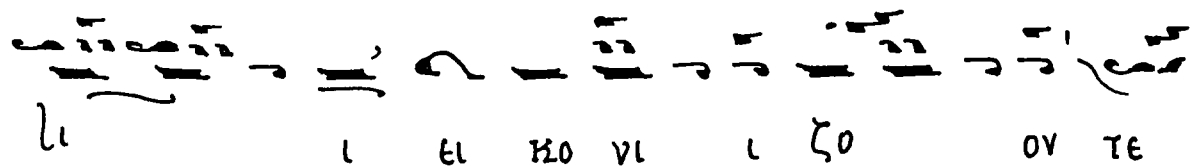
ὤε Οἱ οἱ τα α α λα α

α α α α α Χε ε ε ε ε ε

+ ρου οἱ τα Χε ε ρου Βι μι ^{Νη...}μυ

υ υ υ υ στί λ ἡ ω ω ως ^{-Μ.}εἰ ἦ ο

ῥυ λ λ λ λ λ λ λ λ λ



α δο ον τε ε ε ε ε ε

ε ε ες Πα α α σα α αν

τη η ην βι ω ω ω ω ω τι

ι την βι ω ω τι - η η η ην α πο θω

ω φ με α πο θω ω μεε θα π 9

με ε ε ε ε ε ρι ι ι μεε ρι

Γα... Δι...
ι μνα αν Δ

Ος τον Βα σι λε ε ε ε α των

ο ο ο λων π' υ πο δε ξο ο ο με

ε νοι οι οι .Ταις α αγ γε λι λ -

και αις α ο ρα α α τω ως δο

ρυ φο ρου με ε νο ον τα α ξε ε ε

σι ι ι ι ι ι ι ι ιν

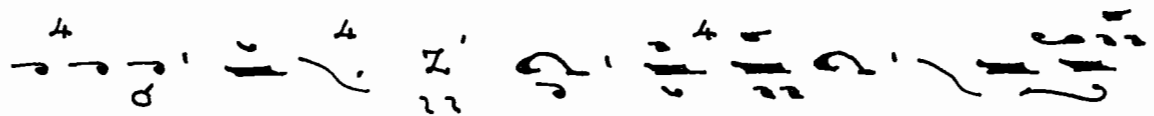
Αλ λη λου ι α α α

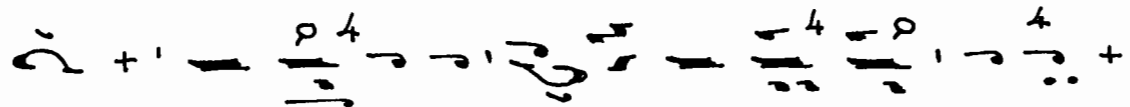





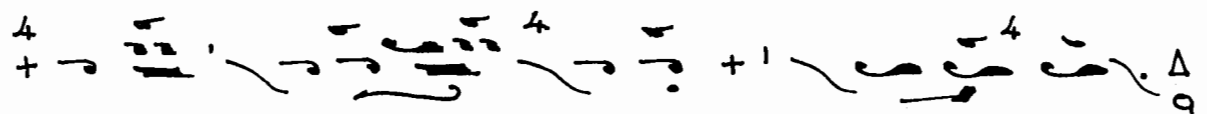
Ἄχος Γ' Γ' Γα Γ

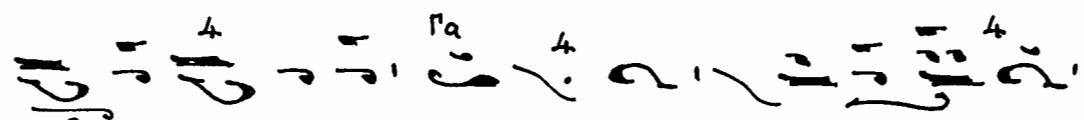
Οὐ ^Γ ^δ ^{Γα} ^{Νη} ⁴ ^{Γα} ² ^{Πα} ⁴
 Οὐ τα α χε ε ε ε ε
 ε ε ε ε ⁴ ^{Νη} ^{Γα}
 ε ε ε ε ρου ου ου χε ε ρου ου βι
^{Νη} ^{Γα} ² ^{Νη} ⁴ ^{Γα}
 ι ι ι ι ι ψ μυ στι κω ως ει
² ⁴ ⁴ ⁴ ⁴ ⁴ ⁴ ⁴
 κω νι ι ζου τε ε ε ε ε
⁴ ⁴ ⁴ ⁴ ⁴ ⁴ ⁴ ⁴
 ες και τη ζω ο ο ποι οι ω ω ζω

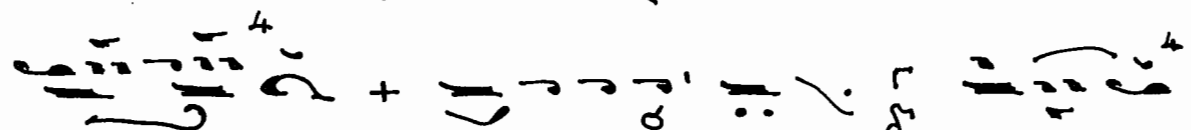

ω ω ω Τρι α α α α

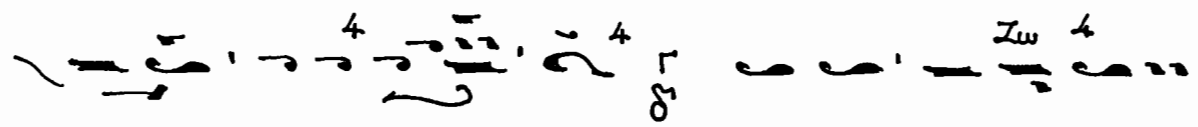

α α α υε Τρι α α α δι ι

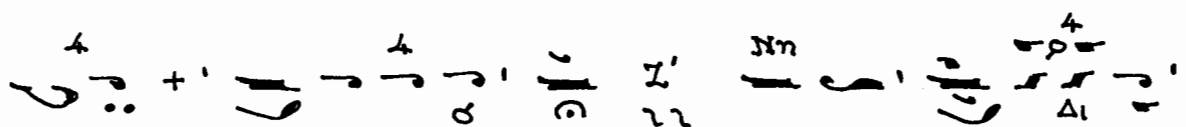

λι ι ι ι ι τον Τρι σα α γι ι

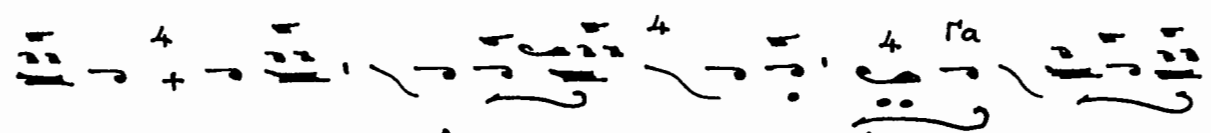

τον Τρι σα γι ι ο ο ον

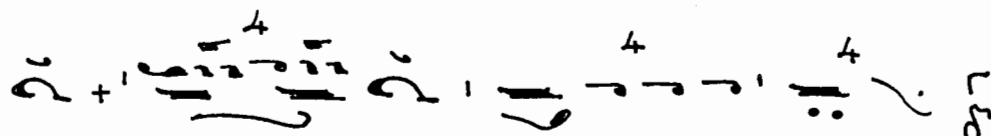

υ υ υμ νον προ σα α δον


τε ε υε ε ες Πα α


α α α σαν την Βι ω ω τι ι

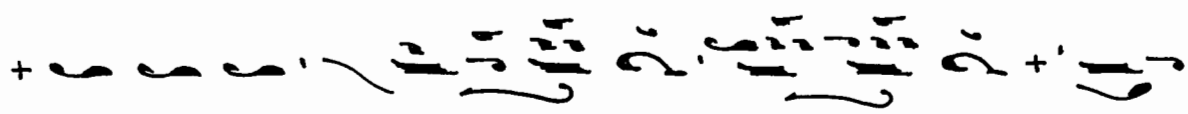

κη η λη η ην α πο θω ω



με ε α πο θω με θα α με ε

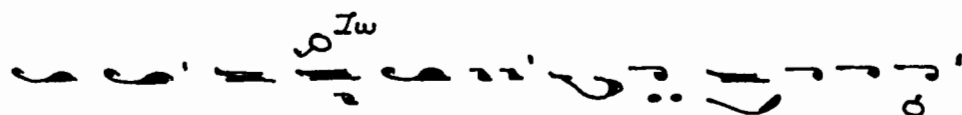

 ρι μνα α λα α αν



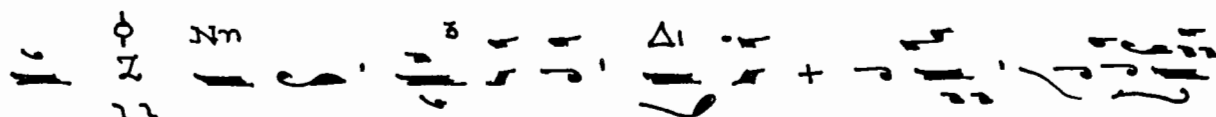
Ος τον Βασιλεα των ο ο ο λων



 υ πο δε ξο ο με νοι οι οι λοι οι

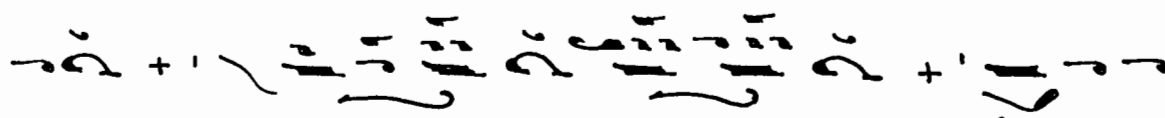

 οι οι οι



Ταις αγ γε ε λι ι και αι λαι αι αι


 αις α ο ρα α α

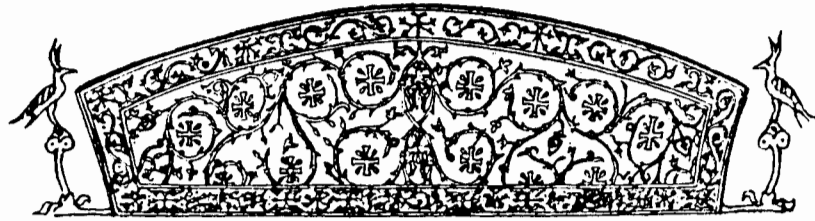

 α τως οο ρυ φο ρον ου ου με ε


 νον τα α ξε σι ι λι ι ι

σ ι υ ρ
ι ιν δ Αλ λη λου ου ι ι α

α α α ρ ||





'Ηχος 2 Γα 2 1 2 3 4
 Ρυθμός 4/σημος 4'

Γα MF Nn... 4 2 4 2 4 2 4 2
 Ue Ol τα α Χε ε ε ε ε

Πα... Nn... Γα...
 ε ε ε ε ε ρου ου ου Χε ε ρου ου

Nn... Γα... φ P Πα...
 Bl l λ l l l μ μ υ υ υ

π 9
 υ υ υ υ υ

π 9
 υ υ μ υ σ τι η ω ως

^F
² Γα... ²
 εἰ καὶ οὐ
 ἰ ἰ ἰ ἰ ζο ο εἰ καὶ οὐ

ζο οὐ τε ε καὶ ε ες καὶ τῇ ζω

^{ζω...}
 ο ο πολ - ω ω ζω ω ω

τρι α α α α α α α

^{Δι...}
 τρι α α α α α α

^{ζω}
 α α α α α καὶ τρι α

α α δι ἰ ἰ ἰ ἰ ἰ ἰ

^{MF}
 το οὐ οὐ τρι ἰ σα α α

^F
^{Γα...}
 οὐ ο οὐ υ υ υμνον προ σα α

α α α λα α α δο

ο ο ο ο ο ο ο ο ο

υ μνο ον προ σα α δον τε ε υε

ε ε ε ες Πα α α α σα

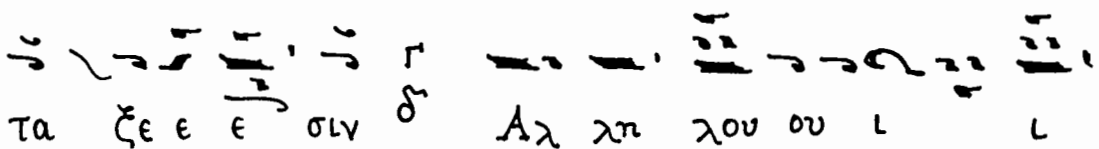
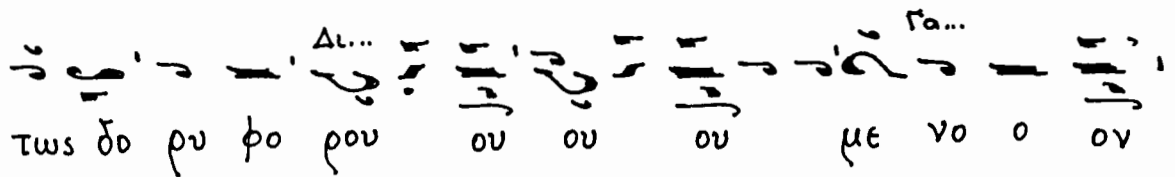
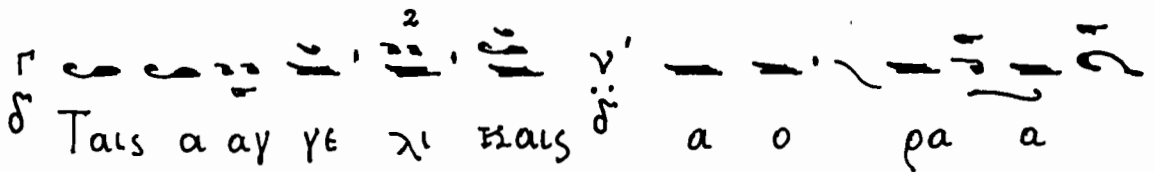
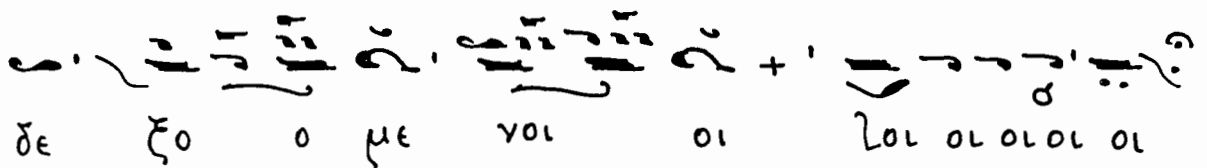
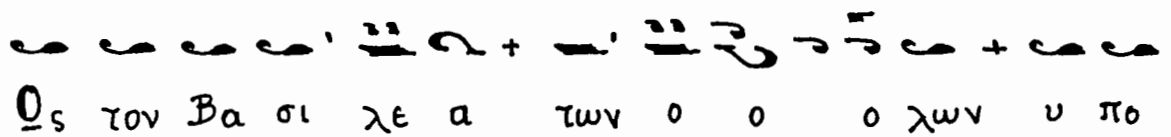
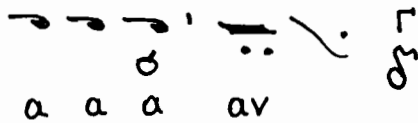
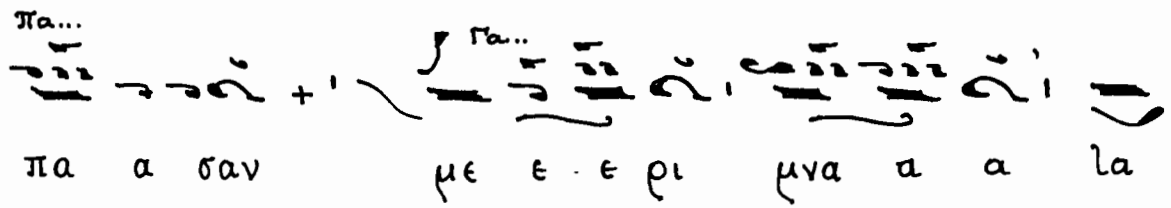
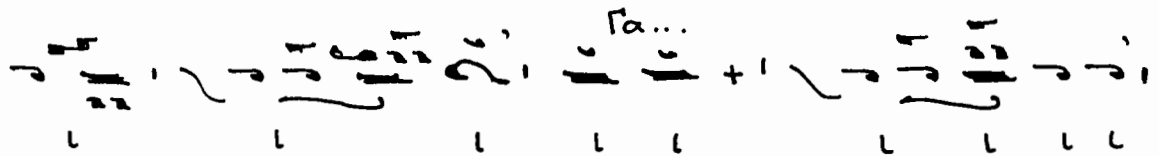
α αν τη η ην βι ι ω ω

ω ω ω τι ι την βι ω τι ι ηη η η

η η η η ην α πο θω ω με ε

α πο θω ω με θα α με ε

ε ε ε ε ε υε ε ε ρι ι





'Ηχος Δ' δ̣ Δι

Ρυθμός 4/σημος
με εξαρέσεις
4'

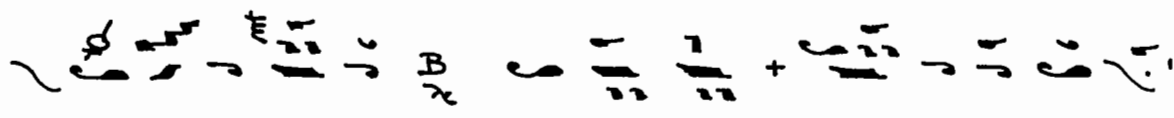
Α γι α α α α Δ
δ̣

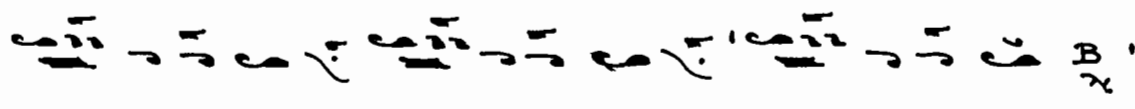
Οι τα α α α α α Χε ε ε υε ε

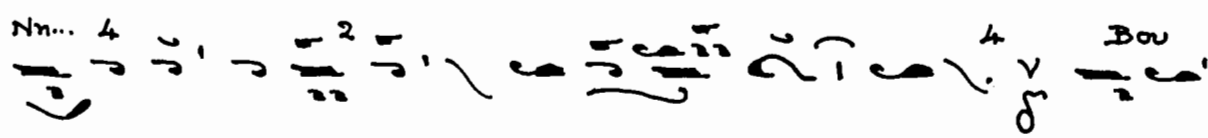
Βου... ε ε ε ε ρου ου ου Χε ε

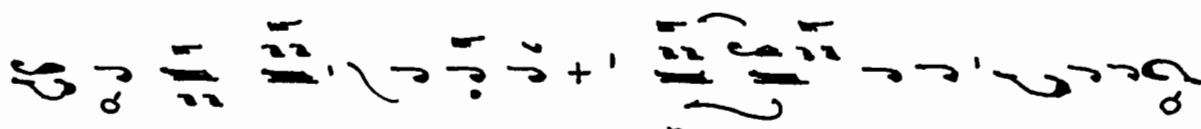
ρου Βι ι ι ι ι ι υι Δ Βου... δ̣ μυ υ

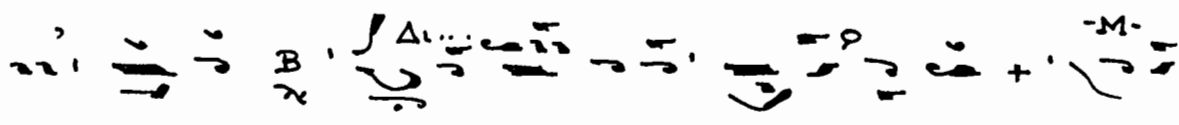
υ υ υ υ υ υ υ

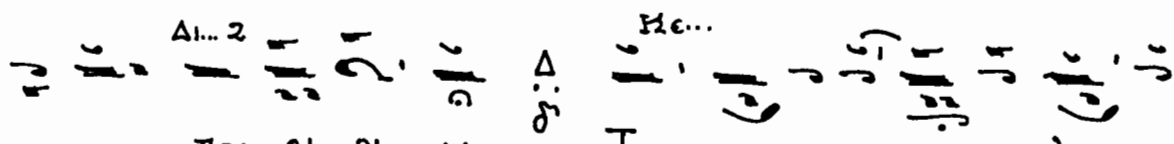

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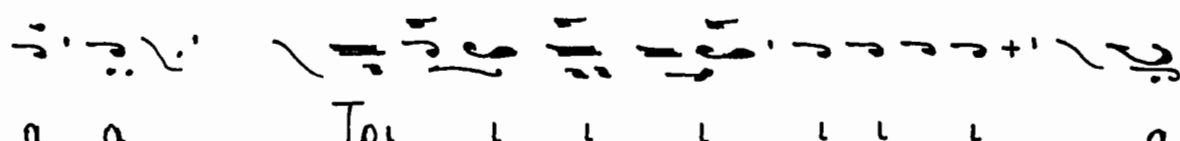

 υ υ υ υ υ υ υ

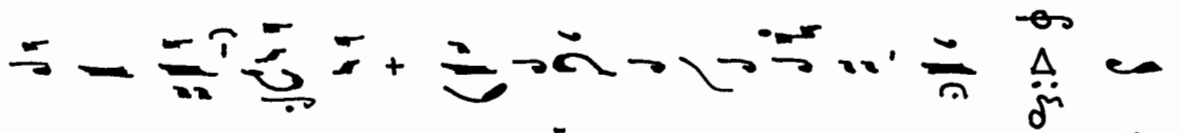

 μυ υ υ στί ηω ω ως ει ηο



 υι ι ι ι ι ι ζο ει ηο υι ι ζο


 ον τε ες και αι αι τη ζω


 ο ποι οι οι ω τρι α α α λα α


 α α τρι ι ι ι ι ι α


 α α α δι ι ι τον


 τρι σα α α γι ο ον υ υ υ υ

υμνον προ σα α α α δο ον τε ες

Πα α α σαν την βι ω ω

τι ι ηη η λη η η η ην α πο

θω ω ω με ε θα με ε ρι

μνα α α α αν

ος τον βασι λε α των ο ο ο λων υ πο δε

ξο ο με νοι οι οι οι οι οι

Ται αις α αγ γε λι ι καις α ο ρα α

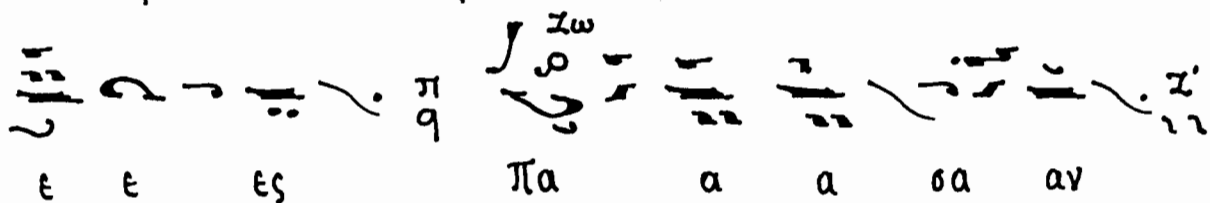
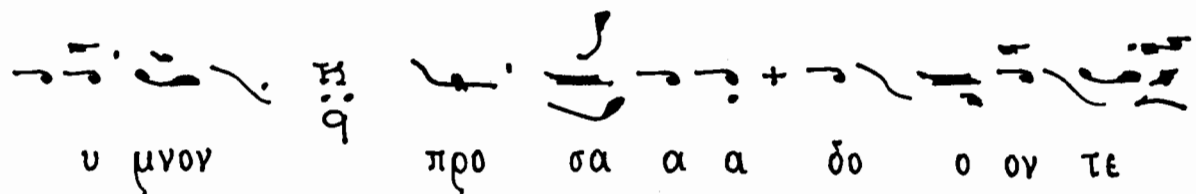
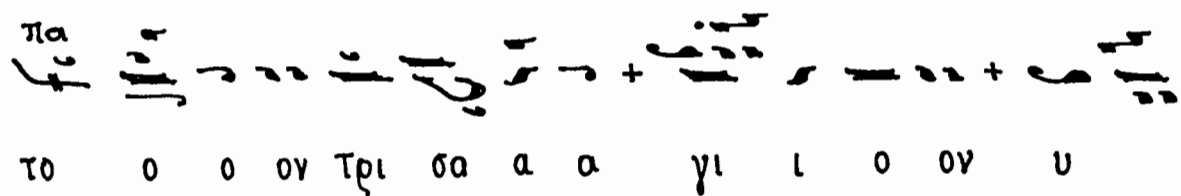
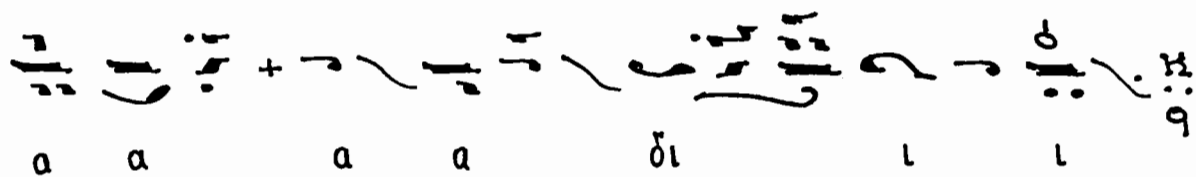
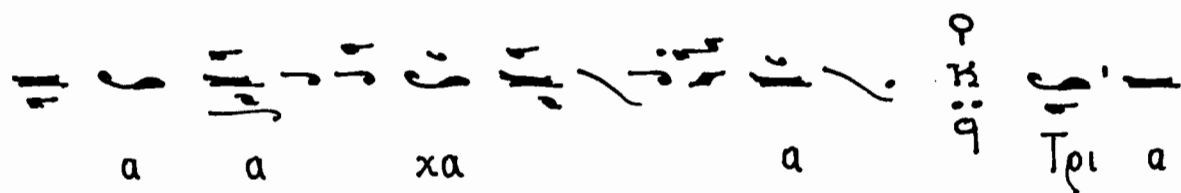
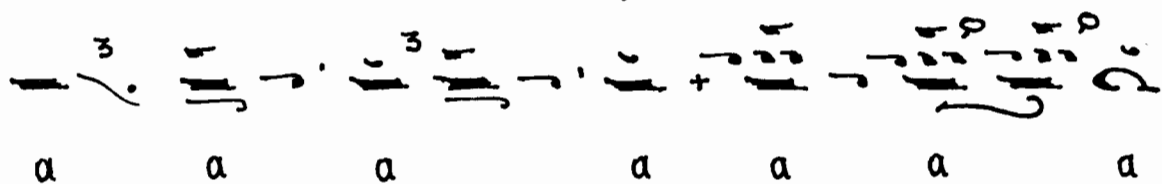
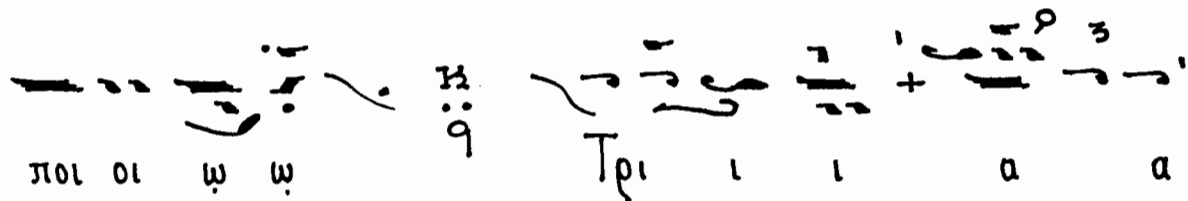
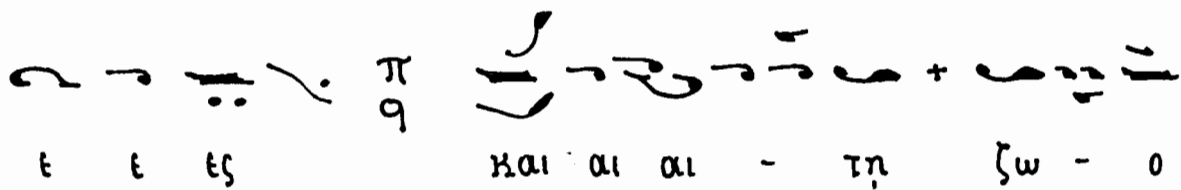
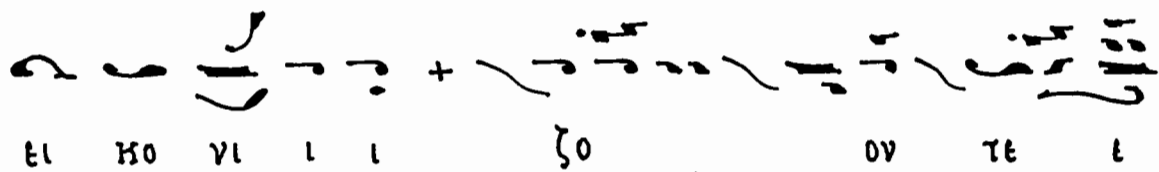
$\pi' \alpha' \rho' \phi' \rho' \sigma' \sigma' \mu' \epsilon' \epsilon' \gamma' \sigma' \nu$
 $\alpha \quad \tau \omega \varsigma \quad \delta \sigma \quad \rho \nu \quad \phi \sigma \quad \rho \sigma \nu \quad \sigma \nu \quad \sigma \nu \quad \mu \epsilon \quad \epsilon \quad \gamma \sigma \nu$

$\tau \alpha \quad \alpha \quad \xi \epsilon \quad \sigma \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota$

$\Delta \quad \alpha \quad \lambda \quad \lambda \quad \sigma \nu \quad \sigma \nu \quad \iota \quad \iota \quad \alpha \quad \alpha$
 $\iota \nu \quad \delta \quad \Delta \quad \lambda \quad \lambda \quad \sigma \nu \quad \sigma \nu \quad \iota \quad \iota \quad \alpha \quad \alpha$

$\alpha \quad \alpha \quad \alpha \quad \Delta$
 $\alpha \quad \alpha \quad \alpha \quad \delta$





την βι ω τι ι ι ηπ νυ π' α πο φω ω

ω ω με ε τα με ε ε ρι ι ι

μνα α α αν π ι

ως τον βασι λε ε α των ο ο

λων υ πο δε ξο ο ο με ε υ πο δε

ξο ο με νοι π ι

Ται αις α αγ γε ε λι ι ηαις α ο

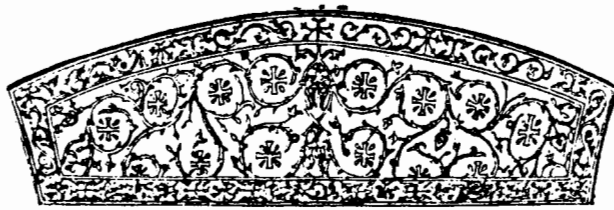
ρα α α τω ως δορυφορου ου

πα ου με ε γον τα α α ξε ε σι ι

ι ι ιν Αλ λη λου ι α α

πα α
π
α





Ἕχος ²π̣ ḡ

π̣ ₉ Οἱ ταχε ε ε ε ε

ε ε π̣ ₉ ε ε ε ε

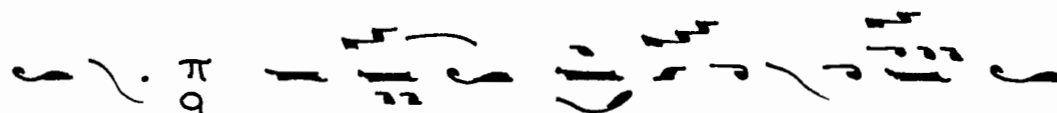
ρου ου ου ου ου ου

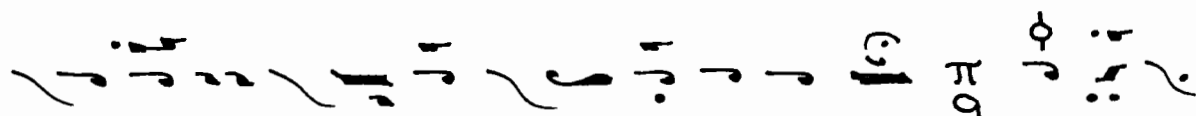
ου ου ου χου η ₉ ου ου

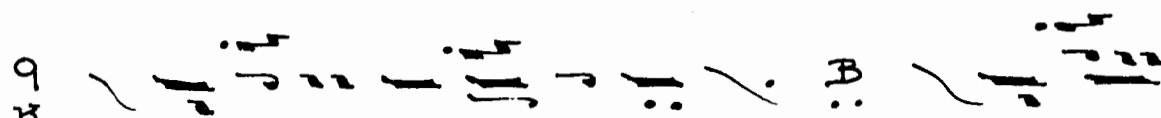
ου ου ου ου ου ου ου

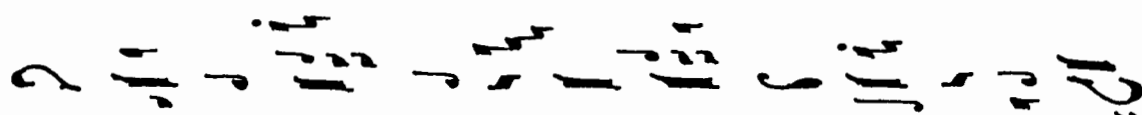
ου ου ζ ου ου ου ου φ ου

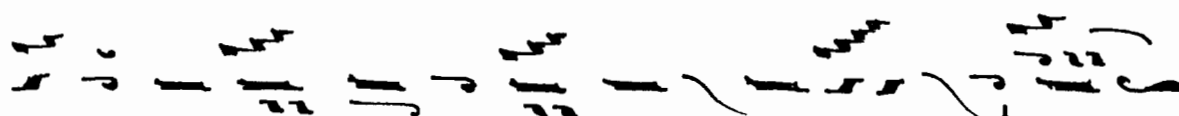
ου ου + ου ου ου ου

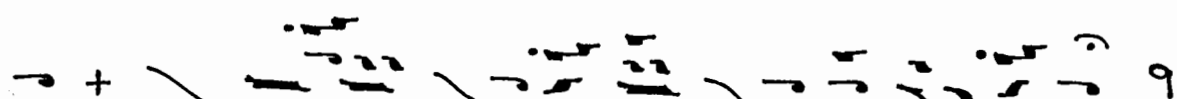

 ου π χε ε ε ε ε ε

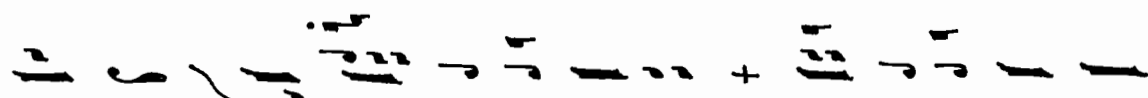

 ρου ου βι ι ι ι μ μ υ

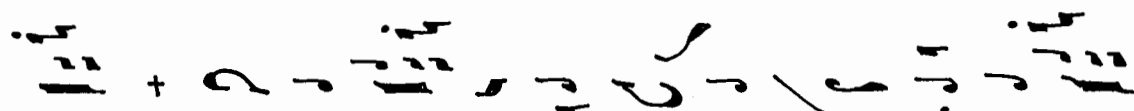

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 υ υε μ υ σ τι κ ω ως


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 ο ο ν τ ε ε ε ε σ και αι αι τη

η η η ζω ο ο ο ποι οι ζω ο

ο ποι ω ω ω ω ω

ω ω Δ Τρι ι ι ι α

α α α α α

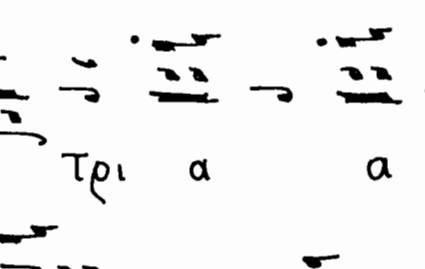
α α α α α χα α α

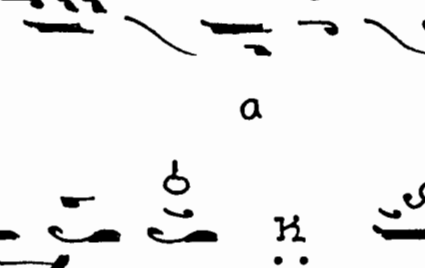
υε ε Τρι ι ι α α α α α

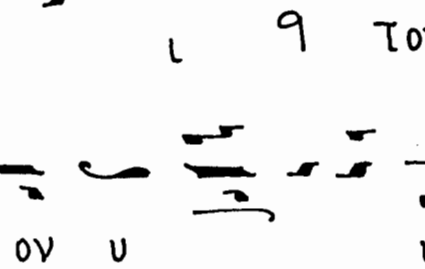
α α α α α α

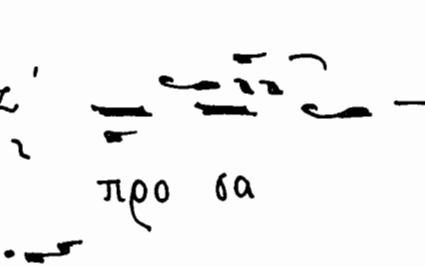
α α α π α

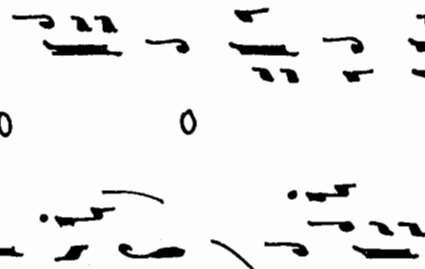
α α α α α α α α

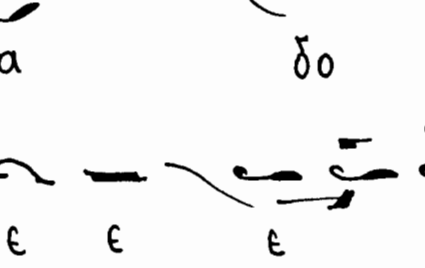

 α α α η α α α α α

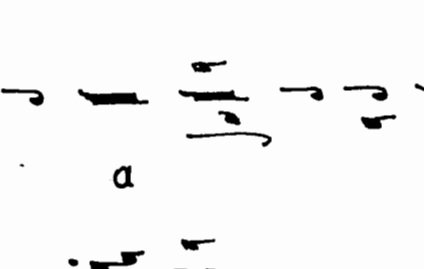

 ε τρι α α α α

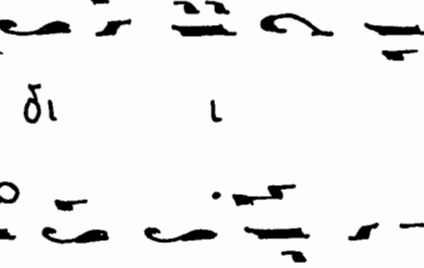

 α α α δι ι ι ι

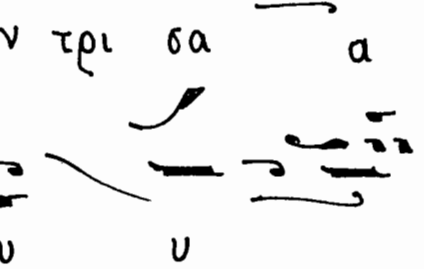

 ι ι η 9 τον τρι σα α α γι


 ο ον υ υ υ υ μνο




 ον 12 προ σα α α α α α α


 δο ο υ μνο ον προ ο σα


 α α α δο ον τε ε


 ε ε ε ες π 9 πα α

$$- \frac{1}{a} - \frac{1}{a} - \frac{1}{a} - \frac{1}{a} +$$



 $\pi_9 \rightarrow$


Tnv Bl - w TI Kn nv a no




tw w me e e e e Δ

α πο θω ω ω με θα α

$$\mu \epsilon + \frac{1}{\epsilon} - \frac{1}{\epsilon^2} + \dots$$
[illegible]



 μνα α α να α α

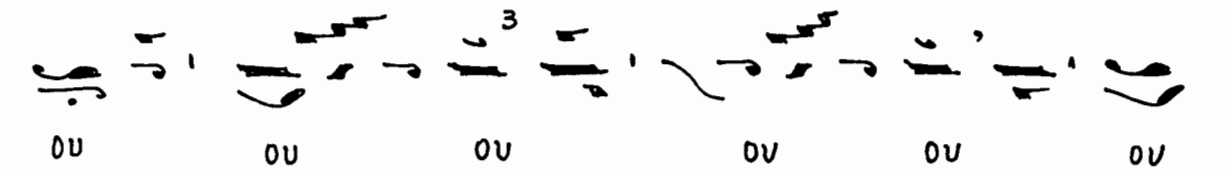






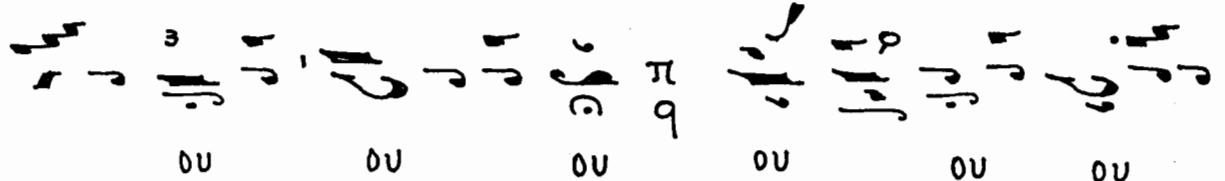
Εισαγωγή Ιακώβου Πρωτοφάχτου (+ 1942)
του Ναυπλιώτου

Ἦχος π̣ ρ̣ πα ρ

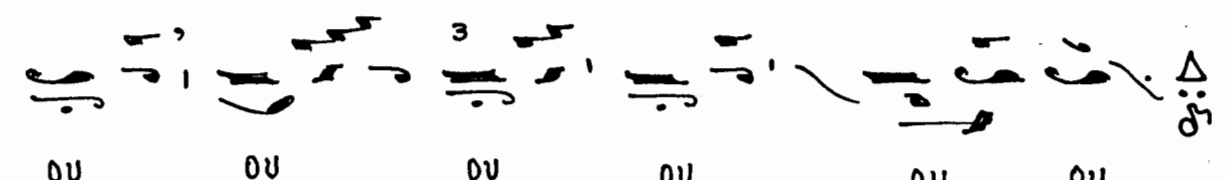
^{νη}
 Οι τα Χε ε ε ε ε
 ε ε π ε ε ε ε ρου ου η
 ου ου + ου ου ου ου ου
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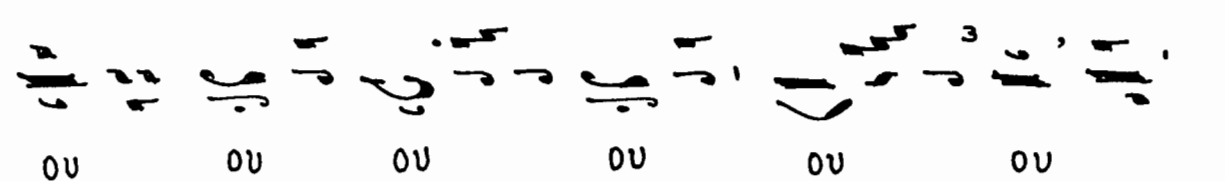
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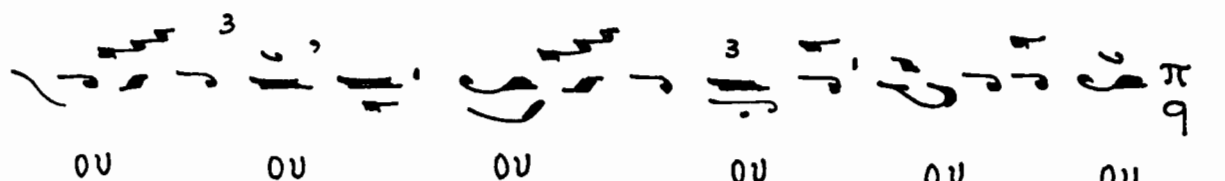
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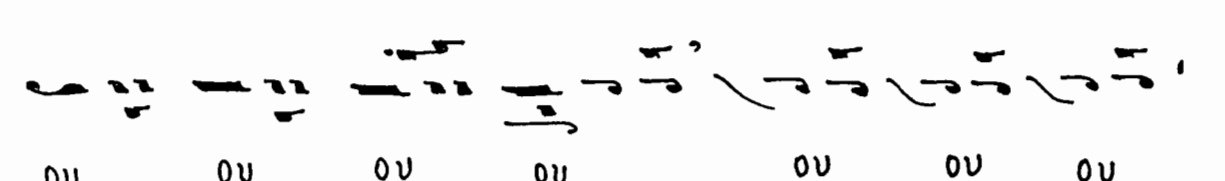
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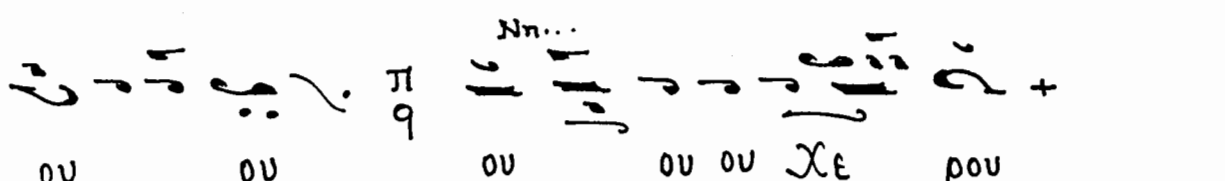
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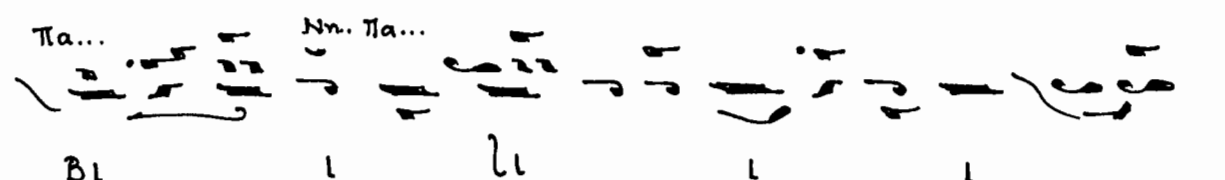
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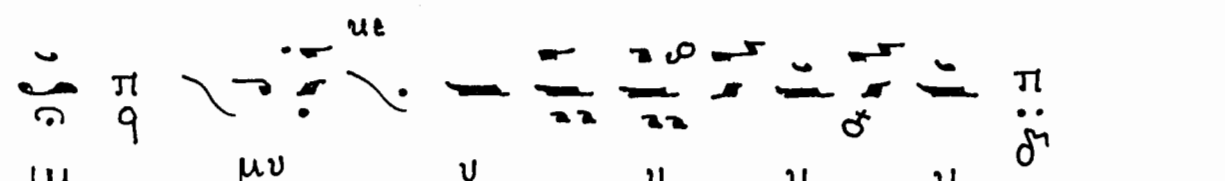
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 ου ου ου ου ου ου



 ου ου ου ου ου ου

υ υ υ υ υ υ υ υ υ

υ μ υ σ τ ι ι η ω ω ς ε ι κ ο

υ ι ι ι ι ι ι ι ι

ι ι ζ ο ο ε ι κ ο υ ι ι ι

ζ ο ο υ τ ε ε ε ς π η ε... ε και

αι αι αι αι τ η η πα... η

ζ ω ο ο π ο ι ο ι ο ι ο ι



ο ι και τ η ζ ω ο π ο ι ω ω Δι... η ε... Δι... η ε...

ζ ω ω ω ω ω η ς τ ρ ι

$$\begin{array}{ccccccc} \text{---} & \text{---} & & \text{---} & \text{---} & \text{---} & \text{---} \\ | & | & + & | & | & | & | \\ a & a & & 2a & & a & a & a \end{array}$$

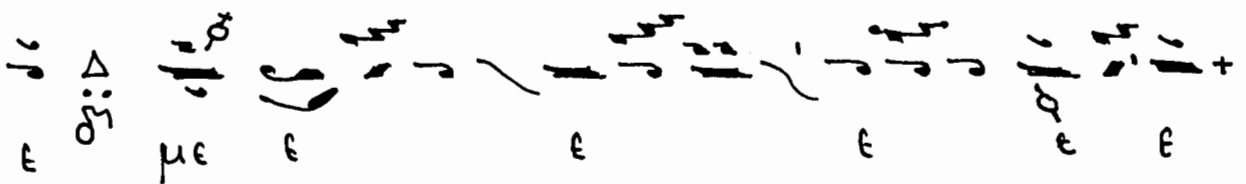
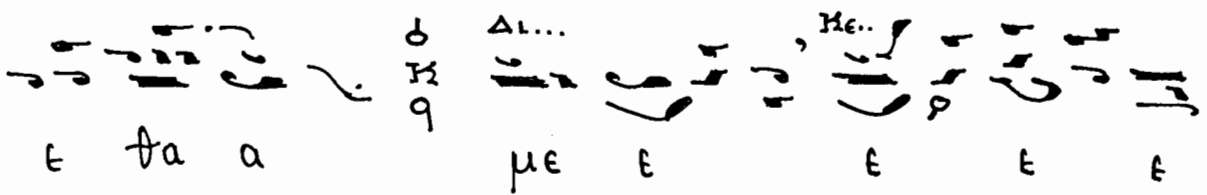
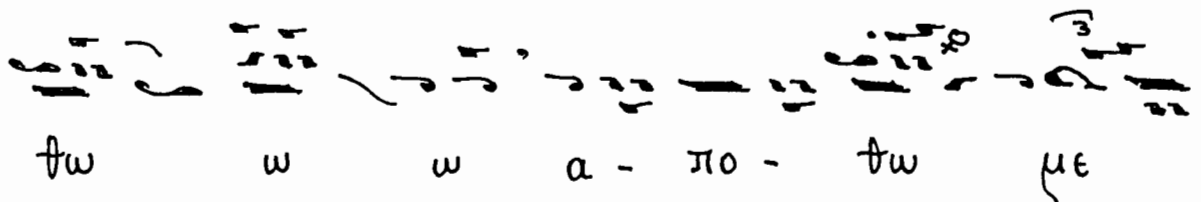
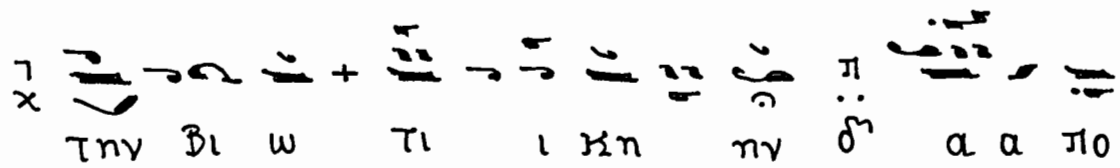
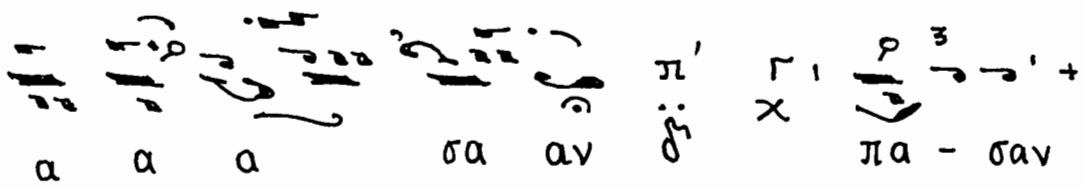
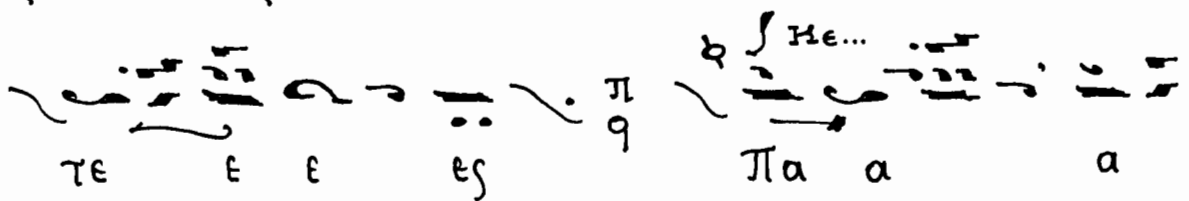
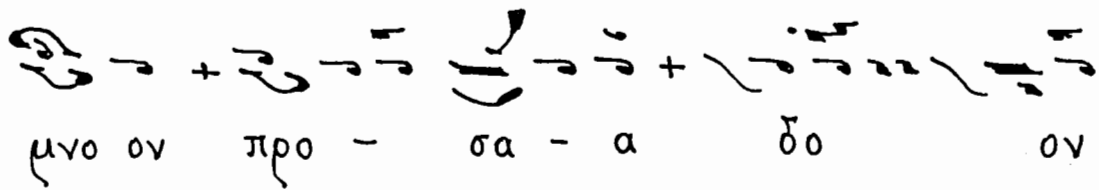
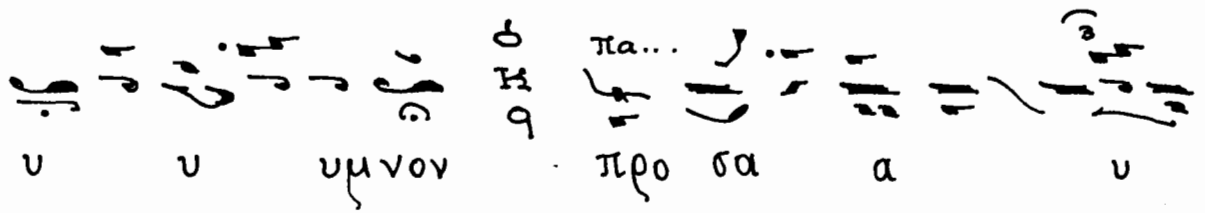
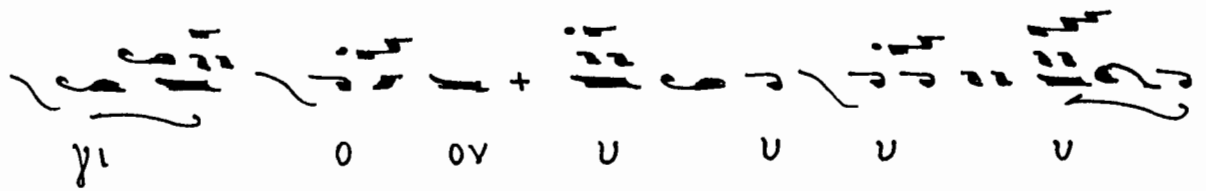
$\begin{array}{c} \text{H} \\ 9 \end{array} \sim \begin{array}{c} \text{---} \\ \text{u} \end{array} \begin{array}{c} \text{---} \\ \text{e} \end{array} \begin{array}{c} \text{---} \\ \text{e} \end{array} \begin{array}{c} \text{---} \\ \text{r} \end{array} \begin{array}{c} \text{---} \\ \text{a} \end{array} \begin{array}{c} \text{---} \\ \text{a} \end{array} \begin{array}{c} \text{---} \\ \text{a} \end{array}$

The figure consists of four sub-diagrams labeled 'a' through 'd', illustrating the evolution of a polymer film surface. Each diagram shows a cross-section of the surface profile. In 'a', the surface is relatively flat with a small, isolated protrusion. In 'b', the surface shows a more pronounced, elongated protrusion. In 'c', the protrusion becomes more complex and irregular. In 'd', the surface features a very large, highly irregular protrusion. The diagrams are labeled with 'a' and 'b' and include a scale bar labeled $\Delta l...$ and He .

$\alpha_x \rightarrow a \rightarrow a \rightarrow \pi \rightarrow a \rightarrow a \rightarrow u \rightarrow e \rightarrow \tau$

$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & + & \text{---} & \text{---} & \text{---} \\ a & a & a & & a & a & \delta_i \end{array}$$

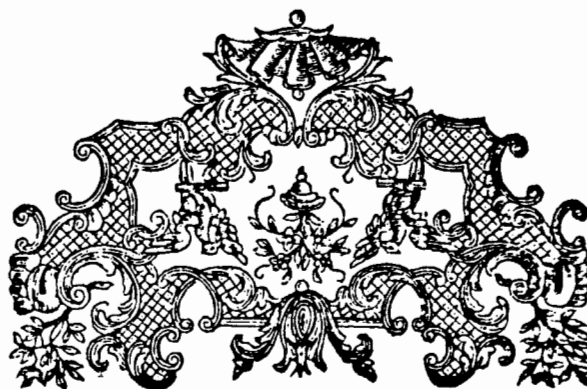


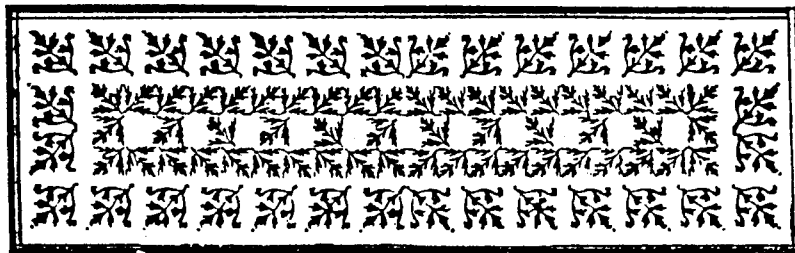
Ε Ε Ε ΧΕ Ε π ρ με Ε

He... Ε Ε Ε Ε ρι ι ι ι

ι ι ι Πα σαν με ρι μνα

Δι... Σε... α α λα α α α αν Η ρ





Ἦχος ᾠ π ᾠ πα

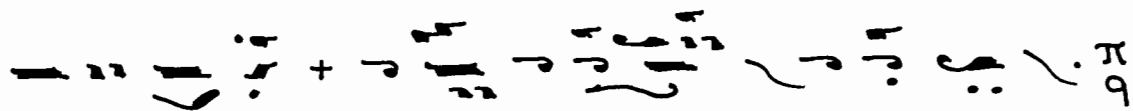
πα...
Οι τα χε ε ε ε ε ε

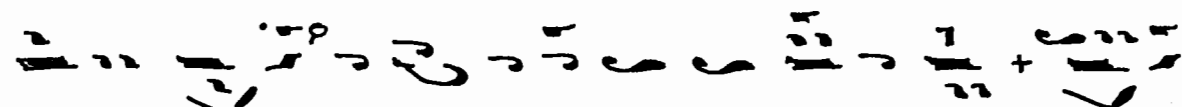
ρου ου ου ου ου ου ου ου

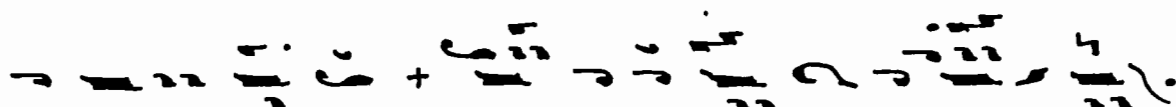
ου ου ου ου ου ου π

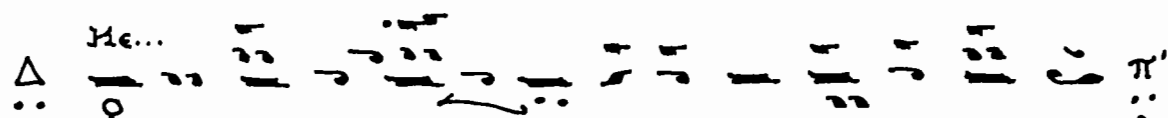
χε ε ε ε ε ρου ου βι

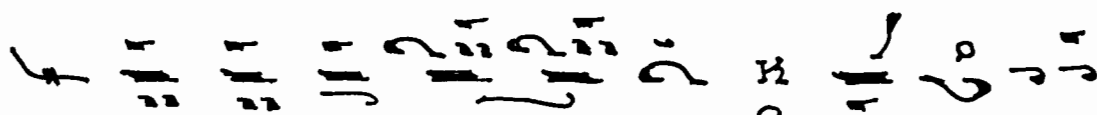
ι ι ιμ π μ υ οτι κω ω ως ει -

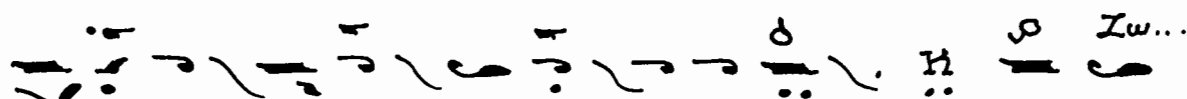

 Ηο υι ι ι ι ζο ον τεε

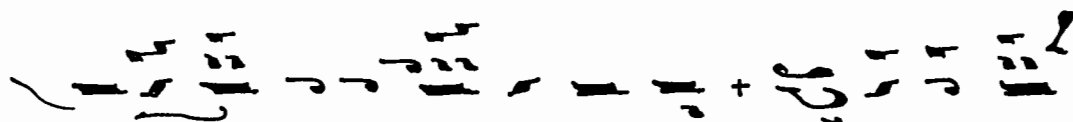

 και αι αι τη ζω ο ο ποι οι

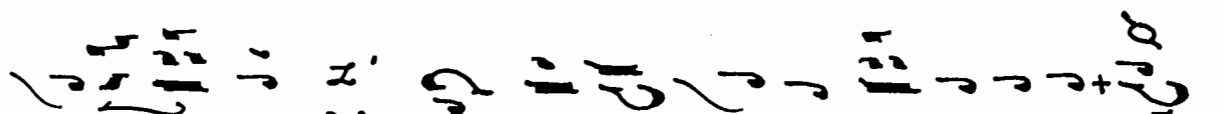

 ζω ο ο ποι ω ω ω ω ω


Ηε...
 Δ ρ

 ϑ Τρι ι α α α α α α ϑ


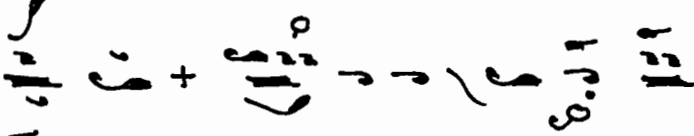

 α α α α α α ϑ Τρι α


 α α α δι ι ι ι Η ρ ζω...
 9 τον τρι

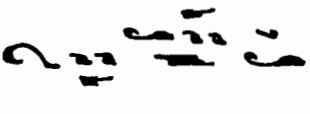
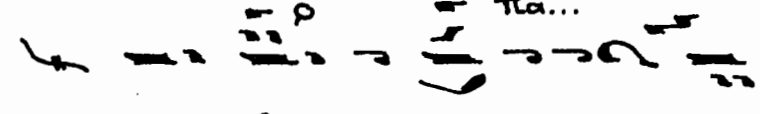

 σα α α γι ο ον υ υ


 μνο ον προ ο σα α α α α δο
 πα...

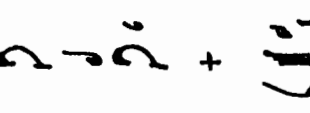
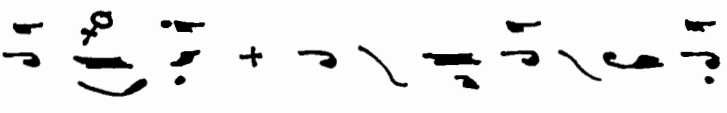

 ο ο υ υ μνον προ σα α δο ο ον τε ε


 π_9


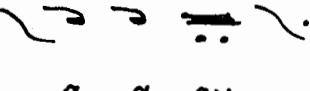
 ε ε ες Πα σαν την βι ι ω ω τι


 π_9


 ι ι κη νυ α πο θω ω με

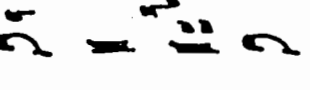
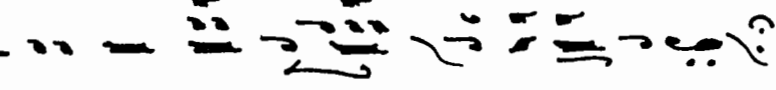
 ε θα με ε ε ρι ι μνα α


 π_9


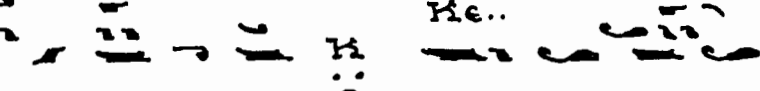
 α α αν



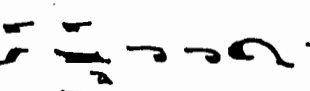
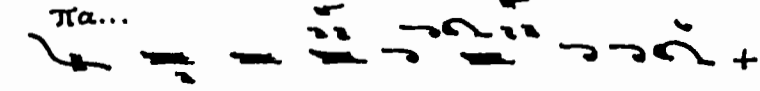
Ως τον Βασι λε α των ο ο ο λων υ

 πο ο δε - ξο ο με ε νοι

π_9



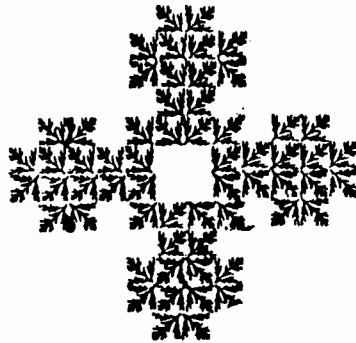
 Ται αις α αγ γε ε λι ι καις α ο ρα

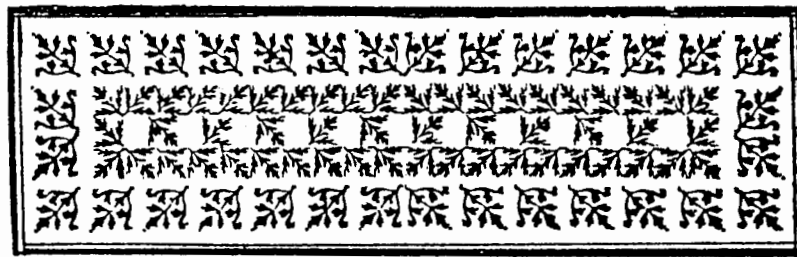



 α α α τως δο ρυ φο ρου ου με ε γον

τα α ξε ε ε σι ι ι ι ι ν π
9

Νη... Πα...
Αλ λη λου ι ι α α α π
9





Χερουβικό

Ήχος λ π ζ Πα

Πα... Νη... Πα...
 ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ

Νη... Πα...
 Δ ρ ρ ρ ρ ρ ρ ρ
 ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ

Δ ρ
 ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ

π
 ΟΙ ΟΙ ΟΙ ΟΙ τα α

α χε ε ε ε ε ε ε

+ ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ρου ου

ου ου ου ου ου ου χε ε ε

ε ε ρου ου δι ι ιμ μν

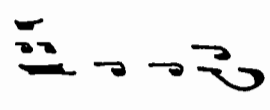
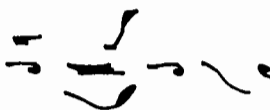
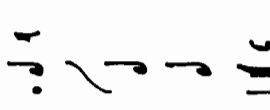
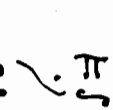
υ υ υ υ υ υ υ π

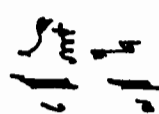
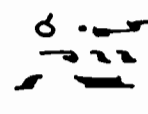
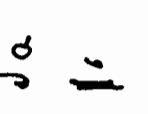
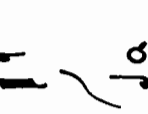
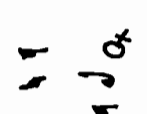
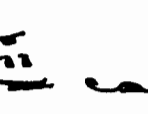
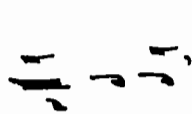
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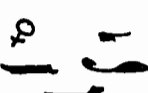
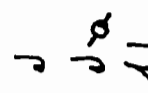
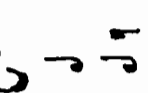
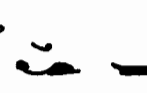

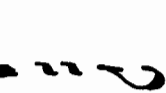
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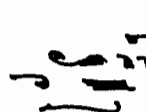
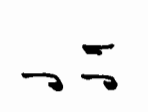
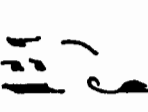
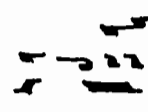
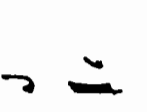
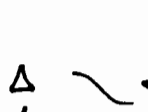
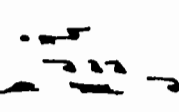
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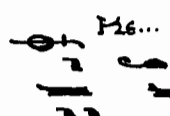
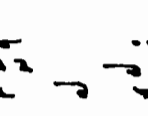
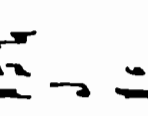
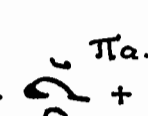
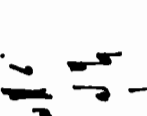
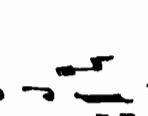

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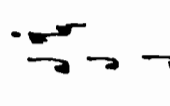
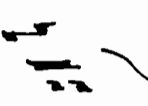
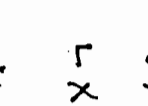
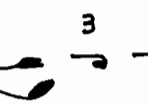
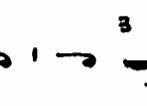
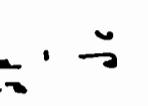
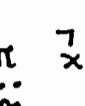
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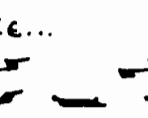
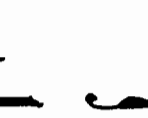
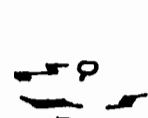
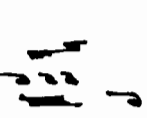
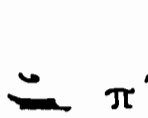

      
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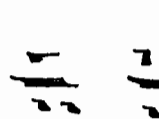

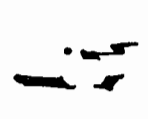
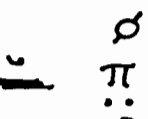
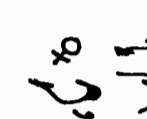

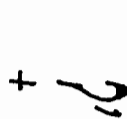
      
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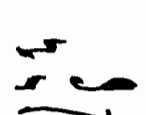
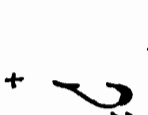
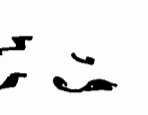
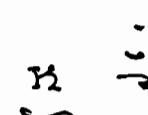
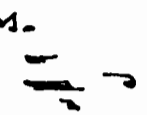
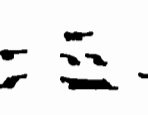
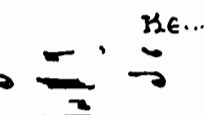
      
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 Με... Πα...

      
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υμνον προ σα α α υ μνο ον προ

σα α α δο ον τε ες Πα σαν τη νυ

βι ω τι ι κη νυ π' α πο θω

ω ω με θα α με ε ε ε

ε ρι ι ι πα α σαν

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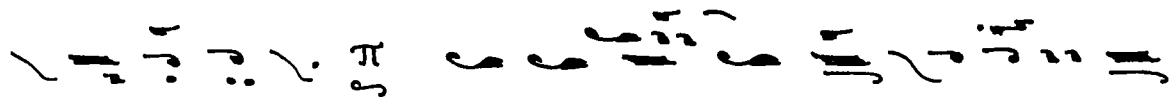
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Χερουβικό

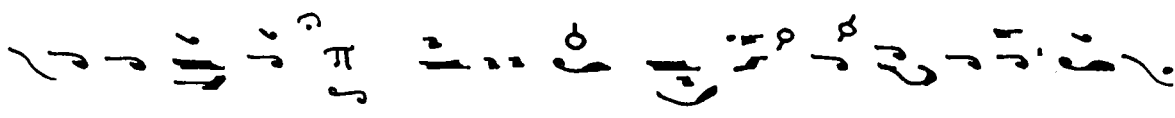
Ἦχος π̣ π̣ πα

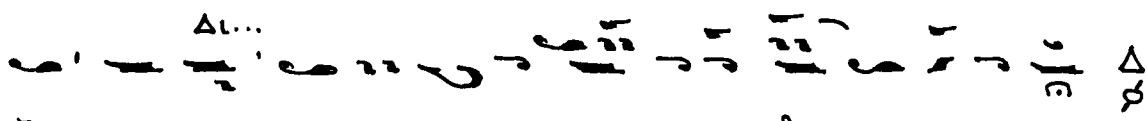
Με Οὐ τα α χε ε ε ε
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ου ου ου ου ου ου ρου ου

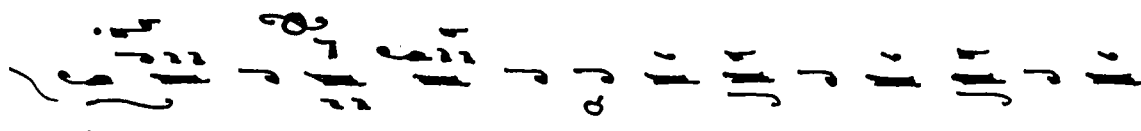

 Βι ι μ μυστι κω ω ως

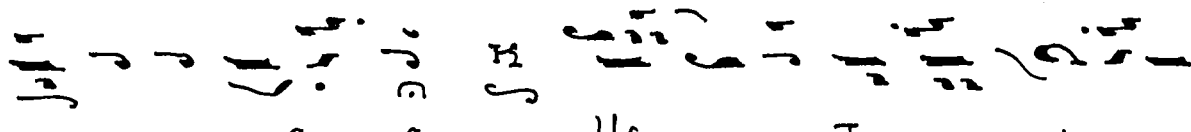

 ει κω γι ι ι ι ι ι ι

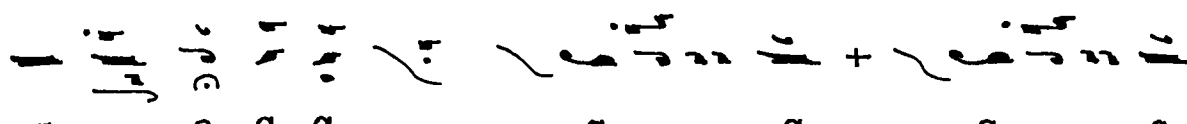

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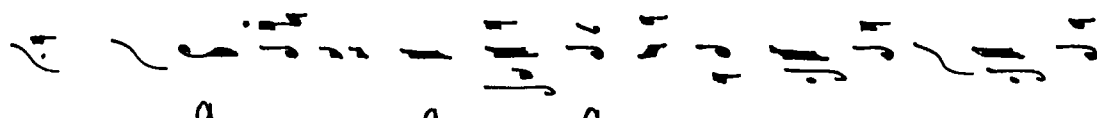

 ζο ον τε ες και αι αι αι αι τη








 ζω ο πολ ω ω ω λω ω ω


 Τρι ι α α α α



 α α α Η υε Τρι ι



 α α α α α α α


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ε Τρι α α α α α α δι ι τον τρι




 προ σα α α δο ον τε ες

 $\Delta_1 \dots$



 w w με da με ε ε

$\rho^+ \quad \mu^+ \nu \quad \pi^+$



Ἦχος λ π ∞ Πα γ λ

πα νη πα
 Ὡς Οἱ τα α χε ε ε ε
 ε ε Ὡς ε ε ρου ου
 ου ου Οἱ οἱ τα χε ε ε ε ε ρου
 ου βι ι μ μυ στι κῶ ως εἰ κῶ
 ο γι ι ι ι ι ζο ον τε ες

⁴ και αι αι αι αι αι τη ζω ο

⁴ Δι ο ποι οι ζω ο ο ο ποι ω ω

ω ω ω ω ⁴ Δ ρ Τρι α α

α α α α α

α α χα α υε

Τρι α α α α α α

α α α α α α

α υε ε Τρι α α α

α δι ι τον τρι σα α α

γι' ἰ ον υ υ μνον

προ σα α α δο ον τε ες πα σαν

τη νν βι ι ω τι ι κην α πο

θω ω ω με ε θα με ε ε ρι ι μνα

αν

ος τον βα σι λε α των ο ο λων

υ πο δε ξο ο ο με ε νοι οι

Ταῖς ἀ ἀ γ γε λι ι και αῖς α ο

ρα α α α τως πα δο ρυ φο ρου ου

με ε νον τα α α ξε ε σι ιν Αλ

λη λου ου ι ι α α α α

α α π





Ἦχος Βαρύς — ζω 7

Ρυθμός Τετράσημος με
εξαίρεσεις 3'-4'

υε ε ε ε

Οι τα Χε ε ε ε ε

ε ρου ου ου ου ου ου ου

ου ου ου ου ου ου Χε

ε ε ρου δι ι υ

α α α α α α Τρι α α δι ι

Τον τρι σα α α α γι ι ο ον υ υ υ

μνον π προ σα α δο ον τε ες

Πα σαν την βι ι ω τι ι ηη η

ην α πο θω ω ω ω με ε θα με ε

ε ρι μνα αν

Ος τον βα σι λε ε ε ε α

τω ων ο ο λω ων υ πο δε - ξο ο

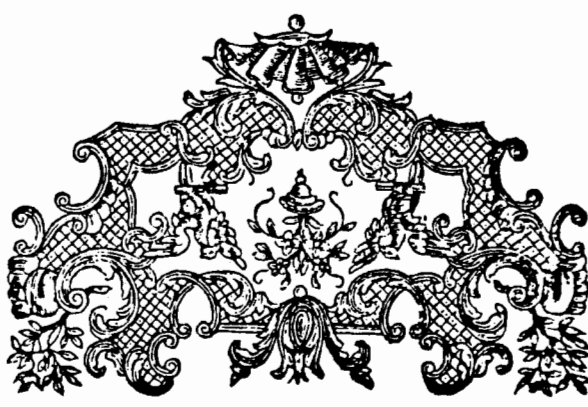
ο ο με νοι οι Ταις α αγ γε λι ι

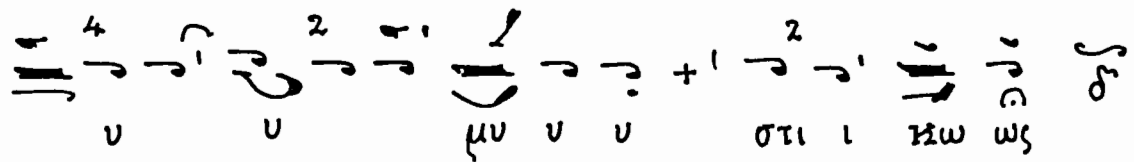
καις α ο ρα α τω ως δο ρυ φο

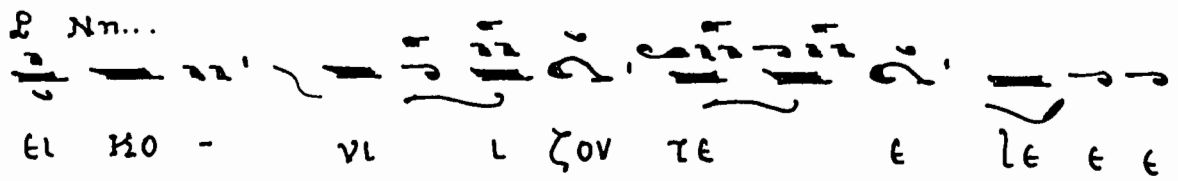
ρου ου με γον τα α

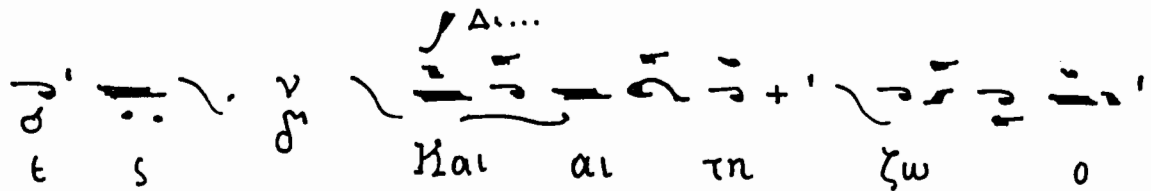
ξε ε σι ιν Αλ λη λου ου ι ι

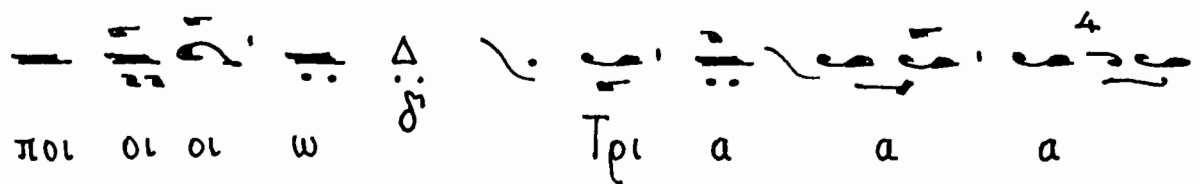
α α α α α

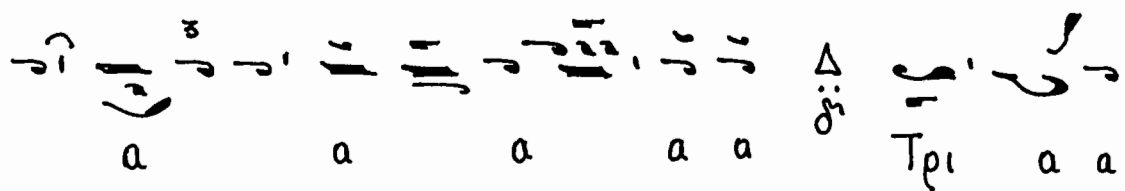


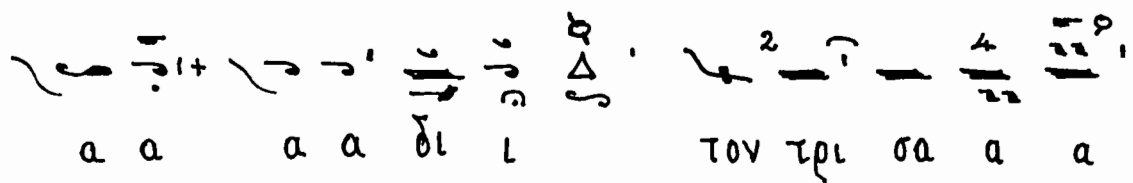

υ υ μ υ υ υ σ τ ι ι η ω ω ς

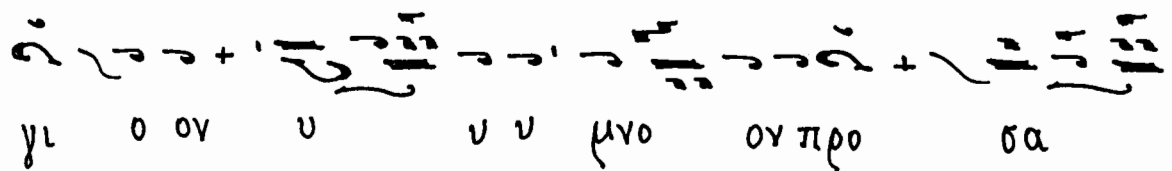
P. Nn...

ε ι η ο - ν ι ι ζ ο ν τ ε ε λ ε ε ε

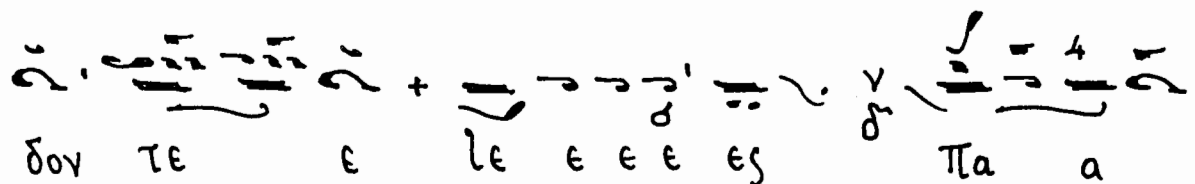
Δ...

ε ς και αι τ η ζ ω ο

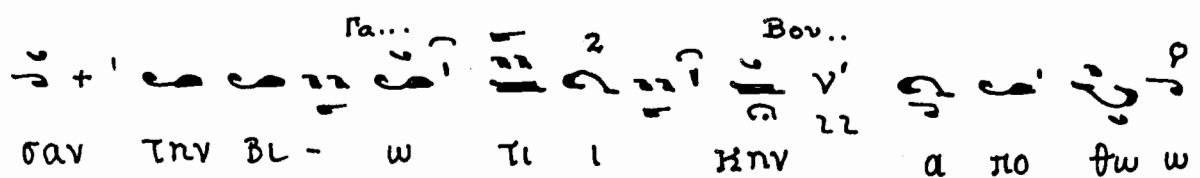

π ο ι ο ι ω τ ρ ι α α α

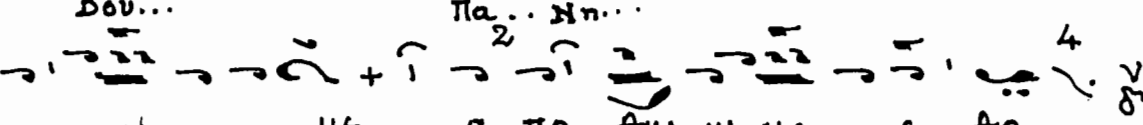

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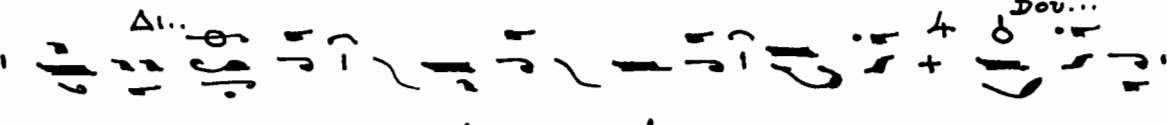

α α α α δ ι ι τ ο ν τ ρ ι σ α α α

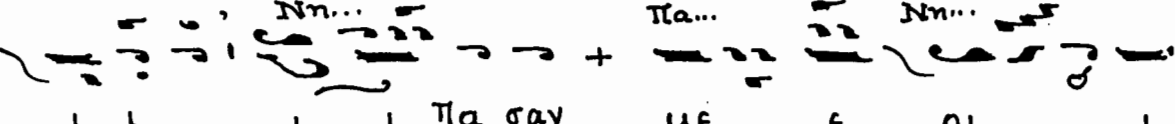

γ ι ο ο ν υ υ υ μ ν ο ο ν π ρ ο σ α



δ ο ν τ ε ε λ ε ε ε ε ε ς π α α

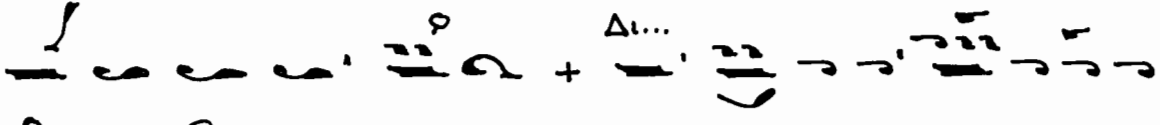
Γα... Βον...

σ αν τ η ν β λ - ω τ ι ι η ν α πο θ ω ω

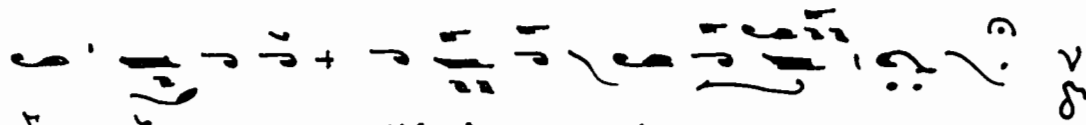
^{Βου...}

 ω ω με α πο θω ω με ε θα

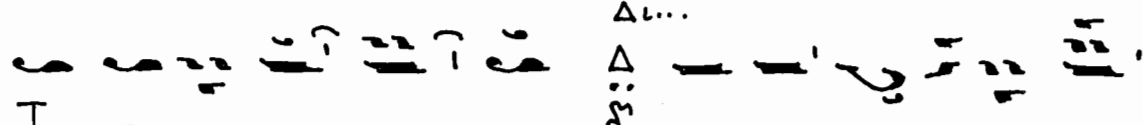
^{Δι...}

 με ε ε ε ρι ι

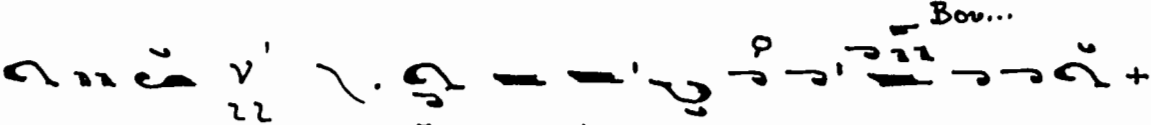
^{Νη...} ^{Πα...} ^{Νη...}

 ι ι ι ι Πασαν με ε ρι ι


 μνα α λα α α αν


 Ος τον Βασι λε α των ο ο ο χωωνυπο


 δε ξο ο ο με ε νοι οι οι

^{Δι...}

 Ται αγ - γε λι καις α ο ρα α

^{Βου...}

 τω - ως δο ρυ φο ρου ου με ε γον

Νη...
τα α ξε ε σι εν θ Αλ λη

λου ου ι α α α α α θ





'Ηχος ᾠ π δ̣ Νη

Ὡε Νη 4 4 4 4 4 4
 Οἱ τα α α α α Χε ρου ου
 4 2 4 4 4 4 4 4
 Οἱ τα Χε ρου βι ι λι ι ιμ
 2 4 4 4 4 4 4 4
 μυ στι ἡ ως εἰ ἡ ο νι ι ζον τε ε ε
 4 4 4 4 4 4 4 4
 Ὡε ε ε ες και αι αι αι
 4 4 4 4 4 4 4 4
 αι αι τη ζω - ο ποι ω ω Δ

Δι
Τρι α α α α α α

α α α Δ Τρι α α δι ι ι

ι ι ι ι Δ τον τρι σα α α γι

ο ον υ υ υ μνο ον προ σα α δον

τε ε ε ε ε ε ες Πα α

α α σαν Δ την βι - ω τι ην

α πο τω ω ω με ε τα με ε ε ρι ι

ι μνα αν

Ος τον βασι λε α των ο ο ο λω

ων υ πο δε ξο ο ο με ε ε νοι οι οι

Ταις αγ γε λι καις α ο ρα

α τω ως δο ρυ φο ρου ου με ε νοι

τα α ξε ε σι ι ιν Αλ λη λου

ου ι ι α α α α

α ο ρα α α τω ως



ΠΕΡΙΕΧΟΜΕΝΑ

Σελ.

1	Χερουβικό Α' ήχου	Κ. Πρίγγου
4	" " "	Β. Κ. Νικολαΐδης
8	" Β' ήχου	Β. Κ. Νικολαΐδης
12	" "	Ε. Βιγγοπουλου
16	" Γ' ήχου	Β. Κ. Νικολαΐδης
20	" "	" " "
25	" Δ' ήχου	" " "
29	" Πλ Α' "	Ι. Ναυπλιώτη
33	" " "	Θρ. Στανίτσα
38	" " "	Ι. Ναυπλιώτη
44	" " "	Κ. Πρίγγου
48	" Πλ Β' ήχου	Κ. Πρίγγου
52	" " "	Μ. Χ' Μάρκου
55	" " "	Β. Κ. Νικολαΐδης
58	" " "	Β. Κ. Νικολαΐδης
62	" ΒΑΡΥΣ	" " "
66	" Πλ δ' ήχου	Β. Κ. Νικολαΐδης
70	" " "	Β. Κ. Νικολαΐδης